

This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being **in addition** to those included earlier in the table.

Key: **CR** – Call & Response; **MT** – Make a Tune; **QA** – Question & Answer; **SR** – Sight-Reading.

copper

Pitch		
Key	♭: Bb major	♮: C major
Time signature	CR, QA, SR $\frac{4}{4}$ MT $\frac{4}{4}$ or $\frac{2}{4}$	
Rhythm	$\frac{2}{4}$ ♩, ♪♪, ♪♪♪♪, ♪	$\frac{4}{4}$ ♩, ♪♪, ♪♪♪♪, ♩, ♪, ♪, -

bronze

Pitch		
Time signature	SR $\frac{3}{4}$ MT $\frac{4}{4}$ only	
Rhythm	$\frac{3}{4}$ ♩, ♪♪, ♩, ♪	<p>quavers on repeated pitches</p>

silver

Pitch		
Key	♭: (MT Bb major)	♮: (MT C major)
Time signature	CR, MT, QA $\frac{3}{4}$	
Rhythm	$\frac{4}{4}$ ♩. $\frac{3}{4}$ ♩, ♪♪♪	<p>quavers on different pitches</p>
Dynamics	SR <i>f</i> , <i>p</i>	
Character indication	SR	Boldly, Gently, Liting, Lively, March, Moderately, Sadly, Smoothly

gold

Pitch		
Key	Bass clef: C major, G minor Treble clef: D major, A minor	(MT C major, G minor) (MT D major, A minor)
Rhythm		
Articulation and dynamics	QA	2-note slur
	SR	2-note slur; staccato, tenuto, <i>mf</i> , <i>mp</i> , <math>\leftarrow</math>, <math>\rightarrow</math>
Character indication	SR	Brightly, Briskly, Broadly, Calmly, Lullaby, Stately, Sweetly, Waltz

platinum

Pitch		
Key	Bass clef: F, G and A $\flat$ majors, C minor Treble clef: G, A and B $\flat$ majors, D minor	(MT A $\flat$ major, C minor) (MT B $\flat$ major, D minor)
Time signature	$\frac{2}{4}$ , $\frac{6}{8}$	
Rhythm		
	semiquavers on different pitches	
Articulation, dynamics and other	QA	3- and 4-note slurs, staccato
	SR	3- and 4-note slurs, accent, <i>ff</i> , tie, $\hat{\smile}$
Character indication	SR	Decisively, Delicately, Fanfare, Forcefully, Gracefully, Majestically, Solemnly, Tenderly