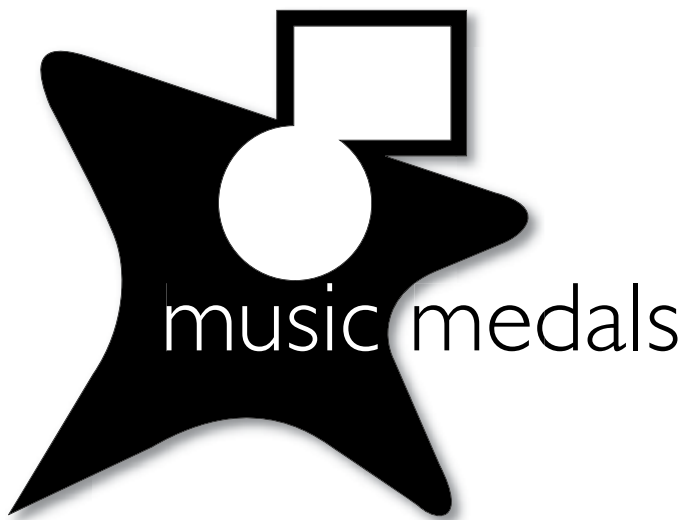


from 2013



cello

syllabus repertoire lists

copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the **Solo** pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006, 2012 and 2013 and are valid until further notice. Books newly added in 2013 are indicated in the lists by the symbol §. For details of new titles added across the Music Medals Repertoire Lists in 2012, see www.abrsm.org/musicmedals.

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at www.abrsm.org/musicmedals.

Ensemble copper

Ensemble lines

1 2 3 4

- C (T) **Abracadabra Cello Book 1** *Maja Passchier (A & C Black)*
 A Friend in DEED: no. 10, p. 10
- C (T) **Abracadabra Cello** (third edition) *Maja Passchier (A & C Black)*
 A Friend in DEED: no. 10
- (T) C **Cello Time Joggers** *Kathy & David Blackwell (OUP)*
 Ally Bally: no. 16, p. 11
- C (T) **The Essential String Method Cello Book 1** *Gerald Howard (Boosey & Hawkes/MDS)*
 Two-a-Penny: p. 13
C (T) **Twinkle, Twinkle:** activities pages
C (T) **The Grand Old Duke of York:** activities pages
- C (T) **The First-Year Violoncello Method** *A. W. Benoy & L. Burrowes (Novello/Music Sales)*
 The Clock: no. 20, p. 8
C (C)(T) **The Sleeping Child:** no. 22, p. 9
- C (T) **A New Tune a Day Cello Book 1** *Janet Coles (Boston Music/Music Sales)*
 Hoe Down: p. 16
C (T) **Tambour:** p. 17
- (T) C **Playing the Cello** *Hugo Cole & Anna Shuttleworth (Novello/Music Sales)*
 A Bass to Heartsease (2): no. 5, p. 3
- C (T) **String Builder Cello Book 1** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*
 The Crunchy Cookies: no. 31, p. 9
- C (C) **Superstart Cello The Complete Method** *Mary Cohen (Faber Music)*
 Hungry Penguins: p. 15 (with any of ostinato accompaniments)
- C (T) **Team Strings Cello** *Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music; formerly issued by IMP)*
 By the Rhine: p. 4 (line 2, German Tune 1: p. 23)
C (T) **Starlight:** p. 6 (line 2, Twinkle, Twinkle Little Star: p. 27)
C (T) **At Dusk:** p. 7 (line 2, Now the Day Is Over: p. 19)
C (T) **Magic Spells:** p. 7 (line 2, The Wizard 1: p. 43)
- C (T) **Tetratunes Cello** *Sheila M. Nelson (Boosey & Hawkes/MDS)*
 Lightly Row: pp. 4 & 5
- C (T) **A Tune a Day Cello Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*
 A Riddle: p. 4
C (T) **Twinkle, Twinkle, Little Star:** p. 5
C (T) **Gaily the Troubadour:** p. 6
C (T) **Lightly Row:** p. 6

Ensemble lines

1 2 3 4

Young Strings in Action Cello Volume 1 *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*

- C (T) **Lightly Row:** no. 11, p. 11
 C (T) **Camptown Races:** no. 12, p. 11
 C (T) **Skip to My Lou:** no. 14, p. 12 (theme or either variation)
 C (T) **Let Us Chase the Squirrel:** no. 15, p. 13
 C (T) **Jingle Bells:** no. 16, p. 13

bronze

The ABCs of Cello for the Absolute Beginner Cello Book 1 *Janice Tucker Rhoda (Carl Fischer/MDS)*

- B B **My Dreydl:** p. 38
 B B **Go Tell Aunt Rhody:** p. 39

Abracadabra Cello Book 1 *Maja Passchier (A & C Black)*

- B (T) **Merrily We Roll Along:** no. 19, p. 15
 B B **Whistle while You Work:** no. 27, p. 20
 B B **Summer Shine:** no. 30, p. 22

Abracadabra Cello (third edition) *Maja Passchier (A & C Black)*

- B (T) **Merrily We Roll Along:** no. 19
 B B **Whistle while You Work:** no. 27
 B B **Summer Shine:** no. 30

All for Strings Cello Book 1 *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

- B B **Duet in Thirds:** no. 58, p. 22
 B B **French Folk Song:** no. 68, p. 24

Cello Time Joggers *Kathy & David Blackwell (OUP)*

- B B **Off to Paris:** no. 21, p. 14
 B B **Phoebe in Her Petticoat:** no. 24, p. 16

The Essential String Method Cello Book 1 *Gerald Howard (Boosey & Hawkes/MDS)*

- B B **Jackdaw:** p. 20

The First-Year Violoncello Method *A. W. Benoy & L. Burrowes (Novello/Music Sales)*

- B (T) **Lament:** no. 27, p. 11
 B (T) **Swinging Along:** no. 36, p. 15

New Tunes for Strings Cello Book 1 *Stanley Fletcher (Boosey & Hawkes/MDS)*

- B (T) **Sweet Eyed Sue:** no. 9, p. 8
 B (T) **Banjo Tune:** no. 14, p. 16

Strictly Strings Cello Book 1 *Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)*

- B (B) **Mozart Serenade:** p. 20
 B (B) **Two at a Time:** p. 24

cello ensemble bronze/silver

Ensemble lines

1 2 3 4

- String Builder Cello Book 1** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*
B (T) **A Chinese Garden:** no. 57, p. 13
- Team Strings Cello** *Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music; formerly issued by IMP)*
B S **The Magic Carpet:** p. 12 (line 2, The Wizard 1: p. 43)
B (S) **Coronation March:** p. 14 (line 2, Procession 1: p. 25)
B (S) **The Astronomer:** p. 14 (line 2, Twinkle, Twinkle Little Star: p. 27)
- Tetratunes Cello** *Sheila M. Nelson (Boosey & Hawkes/MDS)*
B B **Swingalong:** pp. 16 & 17
- A Tune a Day Cello Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*
(S) B B **Twinkle, Twinkle, Little Star:** p. 28
(S) B (T) **Lightly Row:** p. 29
- Young Strings in Action Cello Volume 1** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*
B (T) **Who's That Tapping at the Window?:** no. 78, p. 36

silver

- Abracadabra Cello Book 1** *Maja Passchier (A & C Black)*
S (B)(S) **Troika:** no. 44, p. 33
S (G) **The Hippopotamus Song:** no. 53, p. 39
S (S) **Skye Boat Song:** no. 57, p. 42
- Abracadabra Cello** (third edition) *Maja Passchier (A & C Black)*
S (B)(S) **Troika:** no. 44
S (G) **The Hippopotamus Song:** no. 53
S (S) **Skye Boat Song:** no. 57
- All for Strings Cello Book 1** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*
S (S) **It Takes Two:** no. 101, p. 31
S (S)(S) **Concert Trio:** no. 126, p. 35
S (S) **The Old Woman and the Peddler:** no. 139, p. 38
- All for Strings Cello Book 2** *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*
S S **Duet Time:** no. 19, p. 8
- Cello Time Joggers** *Kathy & David Blackwell (OUP)*
S S **Chopsticks for Two:** no. 37, p. 24
- Early Start on the Cello Volume 2** *Egon Sassmannshaus (Bärenreiter/FM Distribution)*
S S **Minuet:** p. 26
S (G) **Minuet:** p. 27

Ensemble lines

1 2 3 4

- The Essential String Method Cello Book 2** *Gerald Howard (Boosey & Hawkes/MDS)*
S S **Echo Duet:** p. 24
- The Essential String Method Cello Book 3** *Gerald Howard (Boosey & Hawkes/MDS)*
S S **This Old Man:** p. 4
S S **Farmer's Fancy:** activities pages (theme only)
- Playing the Cello** *Hugo Cole & Anna Shuttleworth (Novello/Music Sales)*
S S **Hommage aux belles Viennoises:** no. 10, p. 6
S S **Duet in Canon:** no. 11, p. 7
S (S) **Step In, Young Man, I Know Your Face:** no. 13, p. 8
- String Builder Cello Book 1** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*
S S **Pony Ride:** no. 100, p. 22
S (S) **Polka:** no. 143, p. 32
- Team Strings Cello** *Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music; formerly issued by IMP)*
S S (S) **Procession:** p. 25 (duet or trio)
S (S) (S) **Chanson:** p. 33 (duet or trio)
- Tetratunes Cello** *Sheila M. Nelson (Boosey & Hawkes/MDS)*
S S **Creeping and Crawling:** pp. 24 & 25
S S **Manchester United:** pp. 26 & 27
- A Tune a Day Cello Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*
S (B) (B) **German Folk Song:** p. 29

gold

- Abracadabra Cello Book 1** *Maja Passchier (A & C Black)*
G (P) **We're Off to See the Wizard:** no. 70, p. 50
G G **Beauty and the Beast:** no. 86, p. 61
- Abracadabra Cello** (third edition) *Maja Passchier (A & C Black)*
G (P) **We're Off to See the Wizard:** no. 70
G G **Beauty and the Beast:** no. 86
- Cello Time Runners** *Kathy & David Blackwell (OUP)*
G (G) **Banyan Tree:** no. 2, p. 3
G (G) **Pick a Bale of Cotton:** no. 8, p. 7
- Cello Time Sprinters** *Kathy & David Blackwell (OUP)*
G (G) **Out of the Question:** no. 3, p. 5
- The Essential String Method Cello Book 3** *Gerald Howard (Boosey & Hawkes/MDS)*
G (G) **Gliding Pterosaur:** p. 15

cello ensemble gold

Ensemble lines

I 2 3 4

The Essential String Method Cello Book 4 *Gerald Howard (Boosey & Hawkes/MDS)*

G G **Twin Sisters:** p. 5
G (G) **Oliver's Hornpipe:** p. 22

The First-Year Violoncello Method *A. W. Benoy & L. Burrowes (Novello/Music Sales)*

G (P) **Hob-Y-Derri-Dando:** no. 69, p. 28
G G **Hymn to Joy:** no. 72, p. 30
G (G)(P) **Men of Harlech:** no. 76, p. 32

New Tunes for Strings Cello Book 1 *Stanley Fletcher (Boosey & Hawkes/MDS)*

G (G) **Slumber Song:** no. 23, p. 26
G G **Song for the Open Air:** no. 25, p. 28

New Tunes for Strings Cello Book 2 *Stanley Fletcher (Boosey & Hawkes/MDS)*

G (G) **Pirate Song:** no. 43, p. 4

The Second-Year Violoncello Method *A. W. Benoy & L. Burrowes (Novello/Music Sales)*

G (G) **Song from the 'Peasant Cantata':** no. 5, p. 3
G G G **Highland Song:** no. 6, p. 4

Strictly Strings Cello Book 2 *Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)*

G (G) **Trumpet Voluntary:** no. 3, p. 9
G (G) **Pomp and Circumstance:** no. 4, p. 13

String Builder Cello Book 2 *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*

G (G) **Graduation March:** no. 32, p. 9

Stringsongs Cello *Sheila M. Nelson (Boosey & Hawkes/MDS)*

G G **Drummer's March:** p. 2
G G **Idle Cowboy:** p. 10
G (G) **Rumba Time:** p. 15

Team Strings Cello *Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music; formerly issued by IMP)*

G (G)(G) **Jamaican Dance:** p. 49
G G **St Anthony Chorale:** p. 58
G (S) (S) **The Skye Boat Song:** p. 65

Team Strings 2 Cello *Richard Duckett, Olive Goodborn & Christopher Rogers (IMP/Faber Music)*

G (G)(G)(G) **Abschied:** pp. 28 & 29

Technitunes Cello *Sheila M. Nelson (Boosey & Hawkes/MDS)*

G (G) **Ecoisaise:** p. 7
G (G) **Waltz in C:** p. 12

Tricks to Tunes Cello Book 3 *Audrey Akerman (Flying Strings/FM Distribution)*

G (G) **Now Let Us to the Bagpipe Sound:** pp. 48 & 49

Ensemble lines

1 2 3 4

A Tune a Day Cello Book 1 C. *Paul Herfurth (Boston Music/Music Sales)*G (G)(G)(G) **Old Folks at Home:** p. 30G (G)(G)(G) **Old Black Joe:** p. 31**A Tune a Day Cello Book 2 C.** *Paul Herfurth (Boston Music/Music Sales)*G (G)(G)(P) **Flow Gently, Sweet Afton:** p. 6G (G)(P) **Melody:** no. 1, p. 12G (G) **Duet:** p. 15**Vamoosh Cello Book 2** *Thomas Gregory (Vamoosh Music)*G (S) **Prelude:** no. 16**Vamoosh Cello Book 3** *Thomas Gregory (Vamoosh Music)*G (G) **Jamboree:** no. 2, p. 4**Young Strings in Action Cello Volume 2** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*G P **Gavotte II:** no. 272, p. 47

platinum

All for Strings Cello Book 3 *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*P (P) **Mazurka:** no. 25, p. 7**Cello Time Sprinters** *Kathy & David Blackwell (OUP)*P G **Bourrée:** no. 19, p. 16P G **Sarabande:** no. 22, p. 18**The Essential String Method Cello Book 4** *Gerald Howard (Boosey & Hawkes/MDS)*P P P **Shepherd's Hey Trio:** p. 30**New Tunes for Strings Cello Book 2** *Stanley Fletcher (Boosey & Hawkes/MDS)*P (G) **The Country Pipers:** no. 55, p. 23**Playing the Cello** *Hugo Cole & Anna Shuttleworth (Novello/Music Sales)*P (G) **Sir Edward Noel's Delight:** no. 46, p. 28P (P) **Ländler:** no. 67, p. 37P (P) **Yugoslav Lullaby:** no. 70, p. 39P P **Jigg:** no. 80, p. 43**The Second-Year Violoncello Method** *A. W. Benoy & L. Burrowes (Novello/Music Sales)*P (G) **Le petit rien:** no. 45, p. 22P (G) **Provençal Song:** no. 59, p. 28**Strictly Strings Cello Book 2** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)*P (P) **Aura Lee:** no. 4, p. 26P (P) **Theme from 'Farandole':** no. 6, p. 28

cello ensemble platinum

Ensemble lines

1 2 3 4

- String Builder Cello Book 3** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*
P (G) **Menuet:** no. 100, p. 32
- Team Strings 2 Cello** *Richard Duckett, Olive Goodborn & Christopher Rogers (IMP/Faber Music)*
P (P) (P) **Caribbean Dance:** p. 49
P (P) (P) (P) **Star Wars:** pp. 62 & 63
P (P) (P) **My Heart Will Go On:** pp. 64 & 65
- Tricks to Tunes Cello Book 3** *Audrey Akerman (Flying Strings/FM Distribution)*
P (G) **Duet:** p. 62
- A Tune a Day Cello Book 2** *C. Paul Herfurth (Boston Music/Music Sales)*
P (P) (P) **Largo from 'New World' Symphony:** p. 31
P (P) (P) (P) **Sweet and Low:** p. 35
- Vamoosh Cello Book 3** *Thomas Gregory (Vamoosh Music)*
P (P) **Renaissance:** no. 14, p. 16
- Young Strings in Action Cello Volume 2** *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*
P P **Old Joe Clark:** no. 206, p. 15

Solo copper

Abracadabra Cello Beginner *Katie Wearing & Frankie Henry (A & C Black)*

Whirling Waltz: p. 25

Miss Mary Mac: p. 26

Abracadabra Cello Book 1 *Maja Passchier (A & C Black)*

Eee-abba-dabba-dee!: no. 12, p. 11

Pease Pudding Hot: no. 20, p. 16

Clown Dance: no. 21, p. 16

Abracadabra Cello (third edition) *Maja Passchier (A & C Black)*

Eee-abba-dabba-dee!: no. 12

Pease Pudding Hot: no. 20

Clown Dance: no. 21

All for Strings Cello Book 1 *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

Mary Had a Little Lamb: no. 38, p. 20

Marching Song: no. 48, p. 21

Bags of Tunes Cello *Mary Cohen (Faber Music)*

Pease Pudding Hot, Pease Pudding Cold: p. 3

Stepping Stones across the Brook: p. 5

Bread and Butter Pudding Cello *Anita Hewitt-Jones & Caroline Lumsden (Musicland/Peters)*

Bread and Butter Pudding: p. 2

Toad in the Hole: p. 2

Melting Moments: p. 4

Have a Cup of Tea: p. 5

Cello Time Joggers *Kathy & David Blackwell (OUP)*

Fast Lane: no. 6, p. 5

Katie's Waltz: no. 9, p. 6

Rhythm Fever: no. 11, p. 9

Here it Comes!: no. 12, p. 9

Tap Dancer: no. 13, p. 10

So There!: no. 14, p. 10

Rowing Boat: no. 15, p. 11

C String Boogie: no. 17, p. 12

Travellin' Slow: no. 18, p. 12

Tiptoe, Boo!: no. 19, p. 13

Lazy Cowboy: no. 20, p. 13

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Cello Time Starters *Kathy & David Blackwell (OUP)*

Finger-Tapping Cha-Cha: no. 46, p. 29

Wake Up!: no. 55, p. 32

Souallé: no. 66, p. 38

Snap!: no. 67, p. 38

Beach Holiday: no. 70, p. 40

- Colourstrings Cello ABC Book A** (revised edition) *Csaba Szilvay (Colourstrings International)*
A-String Tune (Way up High/Mr Sun): p. 30
- Do It! Play Cello Book 1** *Bret P. Smith & James O. Froseth (GIA Publications)*
Old King Cole: no. 1, p. 9 or no. 3, p. 18
Bile 'em Cabbage Down: no. 1, p. 10
- Early Start on the Cello Volume 1** *Egon Sassmannshaus (Bärenreiter/FM Distribution)*
Fuzzy Teddy Bear: p. 25 (either version)
Mary Had a Little Lamb: p. 42 (either version)
- Enjoy Playing the Cello** *Margaret Martindale & Robert Cracknell (OUP)*
There Is a Tavern in the Town: p. 4 (upper line)
Yankee Doodle: p. 5 (upper line)
William Tell: p. 6 (upper line)
A Tune by Schubert: p. 6 (upper line)
Waltzing Matilda: p. 7 (upper line)
On Ilkley Moor: p. 7 (upper line)
- The Essential String Method Cello Book 1** *Gerald Howard (Boosey & Hawkes/MDS)*
All Aboard: activities pages (theme or any variation)
Hoe Down: p. 21 (verse 4) and p. 7 (chorus)
Swing as You Play: p. 11
Half Past Three: p. 26 (part B or C)
- The First-Year Violoncello Method** *A. W. Benoy & L. Burrowes (Novello/Music Sales)*
The Gay Soldier: no. 21, p. 9
Morning Awakening: no. 23, p. 10
Tramping Song: no. 24, p. 10
- A Flying Start for Strings Cello Book 1** *Jennifer Thorp (Flying Strings/FM Distribution)*
Pease Pudding Hot: p. 15 or p. 51
Star Light, Star Bright: p. 21 or p. 23
Charlie Wag: p. 26
Caterpillar: p. 29
Mary Had a Little Lamb: p. 31
Lost and Found: p. 33
Jeremiah: p. 37
- Four Strings and a Bow Book 1** *Joan Lovell & Peggy Page (Bosworth/Music Sales)*
Marching Tune: no. 7, p. 2
Swaying Trees: no. 8, p. 2
- Jackaroo Cello** *Caroline Lumsden & Pam Wedgwood (Faber Music)*
Jackaroo Jump: p. 12
Waffalo: p. 13
Crocodillo Snoring: p. 15
Jungle Footprints: p. 16

- Musicland Cello Book 1** *Anita Hewitt-Jones & Caroline Lumsden (Musicland/Peters)*
Space Train: p. 10
Crater Crunch: p. 13
Raspberry, Strawberry: p. 13
Turbo Trampoline: p. 14
- A New Tune a Day Cello Book 1** *Janet Coles (Boston Music/Music Sales)*
Merrily We Roll Along: p. 17
Pease Pudding Hot: p. 20
- New Tunes for Strings Cello Book 1** *Stanley Fletcher (Boosey & Hawkes/MDS)*
Hoe Down: no. 2, p. 2 (parts 1 and 2)
Puppet Ballet: no. 3, p. 3 (scenes 1 and 2, either line)
- Playing the Cello** *Hugo Cole & Anna Shuttleworth (Novello/Music Sales)*
March to a Bass: no. 6, p. 3
Ländler: no. 7, p. 5
- Right from the Start Cello** *Sheila M. Nelson (Boosey & Hawkes/MDS)*
Ringing Bell: no. 7, p. 2
George Got Out of Bed Too Late: no. 10, p. 3
I've Got a Fivepence: no. 11, p. 3
- Stepping Stones Cello** *Katherine & Hugh Colledge (Boosey & Hawkes/MDS)*
Party Piece: no. 15, p. 4
Apple Tree: no. 16, p. 5
Cowboys and Indians: no. 17, p. 5
Caterpillars: no. 18, p. 5
Hobby Horses: no. 19, p. 5
Sea Horses: no. 20, p. 6
Circus Elephants: no. 21, p. 6
On a High Wire: no. 22, p. 6
Cockle Shells: no. 23, p. 6
Totem Pole: no. 24, p. 7
Oom-pah Band: no. 26, p. 7
- Strictly Strings Cello Book 1** *Jacquelyn Dillon, James Kjelland & John O'Reilly (Alfred—Highland-Etling/FM Distribution)*
Aunt Rhodie: no. 2, p. 13
Lightly Row: no. 5, p. 13
Indian Lament: no. 4, p. 18
- String Builder Cello Book 1** *Samuel Applebaum (Alfred—Belwin-Mills/FM Distribution)*
Mary Had a Little Lamb: no. 45, p. 11
Au clair de la lune: no. 59, p. 13
- Strings in Step Cello Book 1** *Jan Dobbins (OUP)*
Rainbows: p. 34
Jumping Jack: p. 35

cello solo copper/bronze

Superstart Cello The Complete Method *Mary Cohen (Faber Music)*

The Song of the Australian Bee Eater: p. 14

Maybe Abey Astronaut: p. 18

Ratty Rats: p. 20

Stir-Fried Centipedes: p. 22

Oops...: p. 26

Team Strings Cello *Christopher Bull, Olive Goodborn & Richard Duckett (Faber Music; formerly issued by IMP)*

The Shepherd: p. 11

Bavaria: p. 11

Ten O'Clock Rock Cello *Edward Huws Jones (Boosey & Hawkes/MDS)*

East Coast Express: no. 8, p. 3

Ten O'Clock Rock: no. 9, p. 4

Tetratunes Cello *Sheila M. Nelson (Boosey & Hawkes/MDS)*

Cowboy Chorus: p. 3

The Noble Duke of York: p. 6

Hard and Fast: p. 12

Peter Piper: p. 14

Walking, Talking: p. 20

Tricks to Tunes Cello Book 1 *Audrey Akerman (Flying Strings/FM Distribution)*

Mary Had a Little Lamb: p. 35

A Tune a Day Cello Book 1 *C. Paul Herfurth (Boston Music/Music Sales)*

The Boat Song: p. 10

Witches' Brew Cello *Caroline Lumsden & Ben Attwood (Peters)*

Trick, Treat or Tango: p. 4

Hubble Bubble, Here Comes Trouble: p. 5

Hoojum Boojum, Higgery Wiggery: p. 11

Young Strings in Action Cello Volume 1 *Paul Rolland, ed. Sheila Johnson (Boosey & Hawkes/MDS)*

Mary Had a Little Lamb: no. 38, p. 24

Pony Ride: no. 56, p. 30

bronze

The ABCs of Cello for the Absolute Beginner Cello Book 1 *Janice Tucker Rhoda (Carl Fischer/MDS)*

Ode to Joy: no. 18, p. 14

Twinkle, Twinkle Little Star: no. 21, p. 15

Frère Jacques: no. 40, p. 21

Long, Long Ago: no. 41, p. 21

Abracadabra Cello Beginner *Katie Wearing & Frankie Henry (A & C Black)*

Goblins: p. 31

Abracadabra Cello Book 1 *Maja Passchier (A & C Black)*

Au clair de la lune: no. 23, p. 18

Twinkle, Twinkle Little Bow: no. 24, p. 18

Little Bird: no. 29, p. 22

Old MacDonald: no. 32, p. 24

Abracadabra Cello (third edition) *Maja Passchier (A & C Black)*

Au clair de la lune: no. 23

Twinkle, Twinkle Little Bow: no. 24

Little Bird: no. 29

Old MacDonald: no. 32

All for Strings Cello Book 1 *Gerald E. Anderson & Robert S. Frost (Kjos/Music Sales)*

Lightly Row: no. 62, p. 23

Twinkle, Twinkle, Little Star: no. 82, p. 27

O Come, Little Children: no. 84, p. 28

French Folk Song: no. 89, p. 29

Go Tell Aunt Rhodie: no. 100, p. 30

Czech Folk Song: no. 128, p. 36

Long, Long Ago: no. 132, p. 37

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