

Jazz Trumpet/Cornet/Flugelhorn: GRADE 1

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *Jazz Trumpet Tunes, Level/Grade 1*. Candidates for any of the three above-listed subjects have the option of playing *one* tune on *either* of the two other instruments.

BLUES & ROOTS

- 1 **BLUES ORIENTAL** Milt Jackson, *arr. Iain Dixon*
- 2 **IT'S ME, O LORD** Trad., *arr. Pete Saberton*
- 3 **CORNERSTONE** Don Drummond, *arr. Chris Batchelor*
- 4 **SHORT STOP** Shorty Rogers, *arr. Malcolm Miles*
- 5 **SWINGIN' THE BLUES** Count Basie & Ed Durham, *arr. Nick Tomalin*

STANDARDS

- 1 **MOONGLOW** Will Hudson, Eddie DeLange & Irving Mills, *arr. Pete Churchill*
- 2 **'S WONDERFUL** George & Ira Gershwin, *arr. Pete Churchill*
- 3 **WHEN THE SAINTS GO MARCHIN' IN** James M. Black & Katherine Purvis, *arr. Dave Bitelli & Charles Beale*
- 4 **IDAHO** Jesse Stone, *arr. Pete Churchill*
- 5 **IS YOU IS, OR IS YOU AIN'T (MA' BABY)?** Billy Austin & Louis Jordan, *arr. Pete Churchill*

CONTEMPORARY JAZZ

- 1 **STEPPIN' OUT** Nikki Iles
- 2 **JEAN PIERRE** Miles Davis, *arr. Charles Beale*
- 3 **JUNGLE BIT** Roland Alphonso, *arr. Chris Batchelor*
- 4 **SONG, TREAD LIGHTLY** Jan Garbarek, *arr. Mike Hall*
- 5 **AWA** Iain Dixon, *arr. Charles Beale*

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

SCALES

- Dorian on A; Mixolydian on C (*one octave*)
- F major (*to a fifth and down to the dominant*)
- Major pentatonic on C; Minor pentatonic on A (*one octave*)

ARPEGGIO

- The common chord of C major (*one octave*)

QUICK STUDY see p. 40 and **AURAL TESTS** see p. 42

* Published by ABRSM