

Jazz Trumpet/Cornet/Flugelhorn: GRADE 5

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *The AB Real Book* (B \flat edition). Candidates for any of the three above-listed subjects have the option of playing *one* tune on *either* of the two other instruments.

BLUES & ROOTS

- 1 FIVE SPOT AFTER DARK[†] Benny Golson, *arr. Pete Churchill*
- 2 KEEPIN' IN THE GROOVE[†] Bud Powell, *arr. Phil Peskett*
- 3 MANDELA Abdullah Ibrahim, *arr. Chris Batchelor*
- 4 SUGAR Stanley Turrentine, *arr. Pete Churchill*
- 5 TIN ROOF BLUES New Orleans Rhythm Kings & Walter Melrose, *arr. Pete Churchill*

STANDARDS

- 1 A NIGHT IN TUNISIA[†] Dizzy Gillespie, *arr. Nikki Iles*
- 2 CHARLESTON James P. Johnson & Cecil Mack, *arr. Keith Nichols*
- 3 LITTLE JAZZ Roy Eldridge & Buster Harding, *arr. Brian Priestley*
- 4 MY SHIP Kurt Weill & Ira Gershwin, *arr. Nikki Iles*
- 5 NUTTY[†] Thelonious Monk, *arr. Liam Noble*

CONTEMPORARY JAZZ

- 1 74 MILES AWAY Joe Zawinul, *arr. Pete Saberton*
- 2 FOR JAN Kenny Wheeler & Norma Winstone, *arr. Nikki Iles*
- 3 ODESSA Arthur Blythe, *arr. Chris Batchelor*
- 4 SUGAR LOAF MOUNTAIN George Duke, *arr. Pete Churchill*
- 5 THE SAMBA DANCER Paul Jayasinha

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

SCALES

- Dorian on B; Mixolydian on A; Lydian on C; C and D \flat majors (*to a twelfth*)
- Major pentatonic on A \flat ; Minor pentatonic on G (*two octaves*)
- Blues scale on B \flat (*one octave*)
- Chromatic scale beginning on C (*to a twelfth*)

ARPEGGIOS

- The common chords of B \flat major and C \sharp minor (*to a twelfth*)
- The common chord of G major (*two octaves*)
- The chords of F Δ ⁹, F⁹ and Fm⁹ (*to a ninth*)
- Diminished 7th on C (*to a twelfth*)

QUICK STUDY see p. 42 and **AURAL TESTS** see p. 44

* Published by ABRSM † See d(ii) on p. 7